

34th ANNUAL DECORATOR SHOW HOUSE

❧ OAKDALE FARM ❧



MAY 13 to JUNE 5, 2022

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Thursday 10:00 a.m. - 8:00 p.m.

Friday & Saturday 10:00 a.m. - 5:00 p.m.

Sunday 11:00 a.m. - 5:00 p.m.

Last admission is one hour before closing

\$30 in advance: online or at local merchants

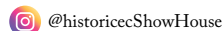
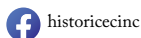
\$35.00 at the door

Oakdale Farm is not handicapped accessible • No infants or young children • Flat-heeled shoes only



*More information is available on our website,
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WELCOME TO HISTORIC OAKDALE

Steeped in history, sited on fertile soil, home of a former governor of Maryland, and embellished by classical architecture, Historic Ellicott City, Inc. welcomes you to our 34th Decorator Show House: *Oakdale*. This year our organization was very fortunate to have the owners of *Oakdale Farm*, Theodore and Veronica Mariani, allow us the opportunity to transform and reimagine their beautiful home situated on 180 acres in Western Howard County. Soaring columns, welcoming porches, and interior architecture rarely seen built on site more than 100 years ago will welcome you. Spacious rooms, detailed mouldings, and distinctive fireplaces all lead to a magnificent staircase to view the second floor and its well-appointed rooms. Beautiful artwork adorns the rooms and hallways as you wind your way to the back stairs, leading you through the pantry, family dining room, and kitchen.

In a separate section of the home, you will enjoy a boutique featuring an onsite estate sale, linens, jewelry, scarves, honey, teas, sweets, and more beautiful home furnishings and artwork by local artists. Please visit our new website for more information and events that will occur throughout the Show House at www.showhouse.historicec.com including wine tastings and Design at Dusk.

To make a Show House successful, it takes a lot of volunteers and the financial support of business partners in the community as well as a group of dedicated designers. We would like to thank each and every one of you for your support in making this year's Show House a success, and the entire Mariani family for making this possible.

We hope you enjoy *Oakdale*; it's truly one of a kind. In keeping with our mission of restoration, this year's Show House proceeds will go towards projects to preserve and restore our county's historic properties.

Sincerely,
Connie Siegel and Joan Becker
Show House Chairmen



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**We would like to thank our additional show house
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Ellen and Courtney Ray
Melva Ferguson

PAST SHOW HOUSES AND THEIR CHAIRS

1984 Temora.....	Enalee Bounds and Bette Chambers
1985 Macalpine.....	Enalee Bounds
1986 Paternal Gift Farm	Enalee Bounds
1987 Wheatfield.....	Enalee Bounds
1988 Armagh	Dorothy Stephan
1989 Bethesda	Barbara Stam, Margaret McMahon, and Elaine Perverstein
1990 Spring Promise	Vera Leclercq
1991 Elkridge Furnace Inn.....	Vera Leclercq
1993 Discovery Farm	Virginia Kinney
1994 King's Gift.....	Virginia Kinney
1995 Mount Ida	Pat Fleegle
1996 Mount Hebron	Pat Fleegle
1997 Lilburn.....	Janet Kusterer
1998 White Hall	Janet Kusterer
1999 Folly Farm	Rick Weinkam
2000 Cattail Farm	Rick Weinkam
2001 Dorsey Hall	Rick Weinkam
2002 Cloverdale.....	Connie Siegel and Lorna Ozgun
2003 Valhalla	Lorna Ozgun
2004 Font Hill.....	Susan Haug
2005 Longwood	Lorna Ozgun, Wanda Matthews, and Claire Fulton
2006 The Lawn.....	Wanda Matthews
2007 Woodford Farm	Wanda Matthews
2008 Homewood Farm	Wanda Matthews
2009 Walnut Grove	Ellen Bell
2010 Witching Hour Farm	Linda Farndon and Janet Kusterer
2011 Holly Manor.....	Wanda Matthews and Linda Farndon
2013 Mount Ida	Joyce Pope and Marge Filbert
2014 Meriwether Farm	Joyce Pope
2016 Avoca.....	Joan Becker and Pat Frederick
2017 White Hall	Joan Becker and Ed Buffington
2018 Wilderness Farm	Joan Becker and Ed Buffington
2019 Belle Vue at The Chase.....	Kim Zorn and Peggy Maxson

IN MEMORIAM

In remembering our past we find strength to build a new future. These people contributed to Show Houses from the very beginning, and one even founded our organization. At the behest of Lissa Bounds, daughter of Enalee, we have begun **THE ENALEE BOUNDS HERITAGE FUND**.



Enalee Elizabeth Bounds
*Founder, HEC; Past President;
Show House Creator, Chair, &
Designer; Editor, Heritage Newsletter
March 21, 1931–March 12, 2021*



Herbert Johl
*Past President
September 24, 1929–
December 26, 2021*



Charlotte T. Holland
*Past President
January 10, 1942–
December 29, 2020*



Margaret "Peggy" Fisher
August 10, 1925–May 30, 2021



Connie Scholl
*Dedicated Show House Mother
May 12, 1925–January 8, 2021*



Julie Anne Matzen
*Show House Antiques
Coordinator
1956–2020*

SPECIAL THANKS

To the entire **Mariani family** for allowing us to use their prestigious home for our show house.

To all of our **designers and landscapers** without whom it would not have been possible to bring forth such beauty.

To all the **show house committee members** who toiled voluntarily to bring this house to life, with hard work, long hours, and dedication.

To our **program book advertisers** for making this publication possible.

To our **house sitters, day captains, docents, and reception desk personnel** for their time.

To **Wheelhouse Farm Market** for daily lunch to keep us sustained throughout.

To **Catalyst Communications** for producing marketing materials, the program booklet, and guidance.

To our **Boutique Vendors and workers** for adding so much to the experience of the show house.

To **Steve Butler, Columbia Paint Company and Clarksville Paint and Decorating** for providing Benjamin Moore paint at such a reasonable cost.

To **Brenda Kidera** for her cover art and hallway space design.

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HISTORY OF OAKDALE

The Warfield family owned several properties in the area which is now called Howard County. *Cherry Grove*, the home of Capt. Benjamin Warfield, begun in 1766, is located nearby in Woodbine, as is the Warfield Family Burial Ground, which is surrounded by stone walls on Jennings Chapel Road.

In 1838, Albert Gallatin Warfield (1817-1891), the great grandson of Capt. Benjamin, built a two-story brick house for his bride, Margaret Gassaway Watkins, daughter of Col. Gassaway and Eleanor Bowie Clagett Watkins. Albert and Margaret had ten children who grew up in the house called *Oakdale* and played in the fields of the tobacco farm. Its subsequent evolution embodies the distinctive characteristics of a grand country estate of a man of business of the late-nineteenth and early-twentieth centuries, run on the profits of modern business rather than on those of the farming operation itself. The additions to the house, the stable, and the landscaping, including the frog pond, are all indicative of this. *Oakdale* has an outstanding degree of integrity, retaining the vast majority of historic fabric that existed during the Warfield's occupation.

After his father's death, third son Edwin (1848-1920) inherited the farm and in 1897, substantially enlarged it and added the large columns on the front portico, the side porches, and a third floor for more rooms. The original house was comprised of four rooms, two on the first and two on the second floor. Inside the house handsome woodwork hand-carved in *Oakdale's* shops was installed. Edwin was elected the 45th governor of Maryland in 1904, so he and his wife, Emma, and their four children lived in Annapolis but used *Oakdale* as a summer home. In 1908, after his term as governor the family spent four months touring Great Britain, Ireland, and the continent. Edwin continued as president of the Fidelity and Deposit Company of Baltimore until his death on March 31, 1920. Emma was interred in the family burial ground with her husband in 1923.

Edwin Warfield, Jr. (1891-1952) and his family of four—three daughters and a son—also lived in the house. In 1966, Major General Edwin “Ted” Warfield, III (1924-1999) inherited the property and lived there until its sale in 1974.

In 1974, the lovely house, outbuildings, and 58 acres was sold out of the Warfield family to the Jacksons, who purchased the property.

In 1982, *Oakdale* was up for bank auction. Ted Mariani, the present owner, was the only bidder and enlarged the house by building a pool house that includes meeting and social venue space, plus several other rooms including the solarium. Additional acres were bought to bring property to its current 180 acres. Also on the property are a smokehouse, carriage/tenant house, gardener's cottage, barn and other structures from the original farm which are kept private.

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Kirk Maggio, Artist

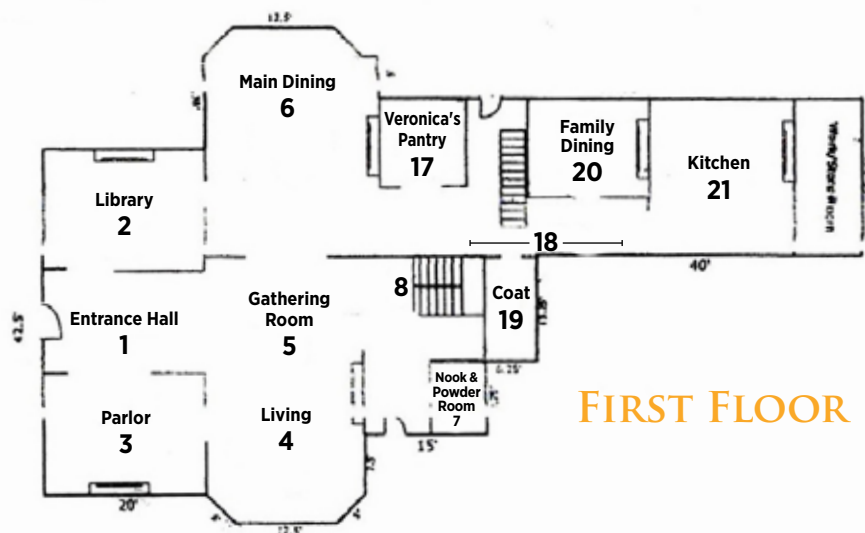
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Wiley Purkey, Artist

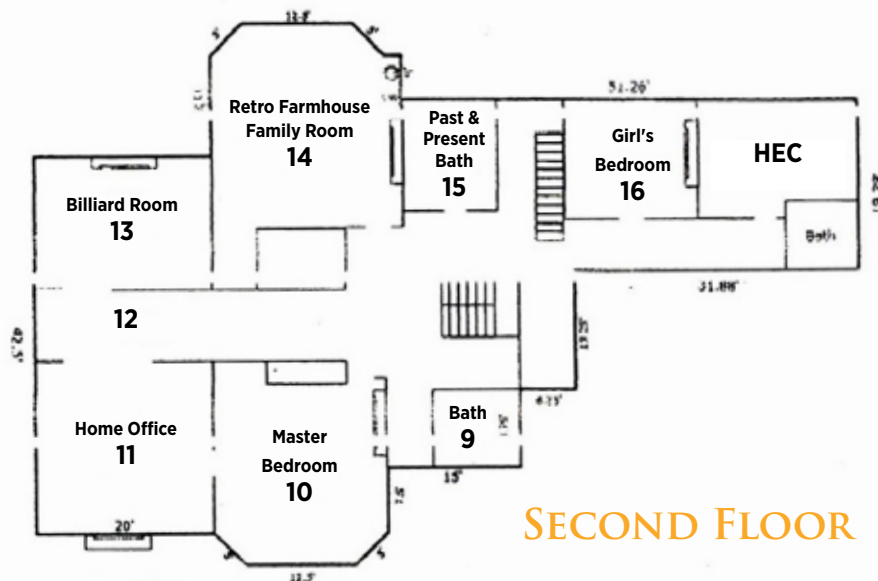
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Joyce Blair, Artist

OAKDALE FLOOR PLAN



FIRST FLOOR



SECOND FLOOR

SHOW HOUSE FLOW CHART

FIRST FLOOR

- 1) Entrance Hall and Reception
- 2) Library
- 3) Parlor "Write at Home"
- 4) Living Room
- 5) Gathering Room
- 6) Main Dining Room
- 7) Nook and Powder Room
- 8) Grand Staircase to the 2nd Floor

SECOND FLOOR

- 9) 2nd Floor Front Bath
- 10) Master Bedroom
- 11) Home Office
- 12) 2nd Floor Hallway
- 13) The Billiard Room
- 14) Retro Farmhouse Family Room
- 15) Past and Present Bathroom
- 16) Girl's Bedroom
- HEC Ed Warfield History Room

FIRST FLOOR REVISITED

- 17) Veronica's Pantry
- 18) 1st Floor Hallway
- 19) Coat Room
- 20) Family Dining Room
- 21) Kitchen

EXTERIOR


- 22) Outer Porches and Landscaping
- 23) Pool Area Landscaping
- 24) Smokehouse

POOL HOUSE

- 25) Garden Café
- 26) Estate Sale
- 27) Boutique

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ENTRANCE HALL AND RECEPTION - ROOM 1



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Entering a home of such magnificence, it is only proper to have such a grand entry. One first notices the imposing door, with eight panels with sunken fields and quirked Greek ovolo panel moulds, capped with a leaded glass transom that is hinged at the top. Note that the strike plate on the door has “Carpenter” with a crown and the initials “WR.” The entry leads you into the house with 2 ½-inch pine flooring, with the baseboard consisting of stacked moldings with a bead at the top. The half paneling along the walls also has sunken fields and ogee bolelection molds. At the top of the half-paneling is a chair rail with an ogee at the top, then a bead and fillet, an ogee and fillet, a scotia, and a small ogee at the bottom. The architrave, or molding around the arch, is symmetrical and has two lancets in the center with a cavetto to each side and a bead on the inner edge. There are bullseye comer blocks with a lancet in the center that is turned to form a hollow ring. The far doorway is a wide opening with an elliptical arch. Note the paneled pilasters with a sunken, flat center, and ovolo and ogee moulds. There are Ionic capitals with bellflower swags and egg-and-dart molding between the volutes, with a shell centered above.

We have decorated this area with art pieces from the Renaissance Art Gallery.

RESOURCES: We thank the Mariani family for allowing us to use some of their gorgeous furniture, including the Neoclassical desk used for our reception. And also, thanks to the Renaissance Gallery for their gorgeous art. And a thank you to Benjamin Moore paint from Columbia Paint and Clarksville Paint and Decorating (Steve Butler, Owner).

LIBRARY - ROOM 2



THE BRUSH & PALLETTE FRANNIE MUNDORF

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Catonsville, MD 21228

bitmore14@aol.com

Welcome to the library, where warm and cool coexist to usher in the newness of spring. Sit back with a cup and a good book and of course the home's favorite hound. This room has definitely gone to the dogs in the best sense of the phrase.

Built in 1838, the library along with the front living room and two front bedrooms on the second floor retains original mantels and wide plank floors from this period. Note the baseboard with a quirked Greek ogee and fillet, with a small Greek ogee at the top. The window architrave is symmetrical, with two rabbets and a bead on the inner edge. This same molding is used below the sills, but the bead is raised. The fireplace has a brick hearth, soapstone surround, and soapstone firebox with splayed jambs. There is a wood mantel that has plain pilasters with annulets and a Greek ovolo for a capital. The south pilaster and the board behind it have an oval cut out near the top that exposes the stone beneath, which is carved with the date “1838” and there is black paint in the numerals. The mantel has a plain frieze and plain impost blocks, and the bed mold has a quirked Greek ovolo at the bottom, two fillets above, a cavetto, and a lancet at the top.

RESOURCES: We thank the Mariani family for allowing us to use some of their gorgeous furniture, sculptures, and books. And a thank you to Benjamin Moore paint from Columbia Paint and Clarksville Paint and Decorating (Steve Butler, Owner).

PARLOR - ROOM 3

**SIMPLY PUT
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We have been demanding a lot from our homes the past couple of years and many of us have found ourselves asking our rooms to multi-task. The parlor has been designed for a family to do just that, but in a very subtle way.

Cozy seating invites intimate gathering for conversation and perhaps a glass of wine or a cocktail. We tucked away a custom writing table in the niche next to the fireplace. It's the perfect quiet spot to journal or get a little out-of-the-office work done.

Since the current homeowner's strong preference was that wall colors not be changed, we decided to stick with what was here. Color and perhaps a bit of whimsy was introduced with carefully curated artwork. (Here's a tip: You can completely change the look, feel, and mood of a room by switching out artwork and other accessories such as pillows and vases.) The parlor doesn't see a lot of natural light and the view is just lovely. We designed a simple, sheer shade with some ruching that is just enough to dress the windows while not taking anything away from the view. The area rug was custom made and we think it's a magic carpet because it magically anchors and connects everything in the room.

Grab your laptop, grab your journal, grab your wine, grab your family, grab your friends... just pick your pleasure and make yourself "write at home!"

P.S. If you are familiar with my work, you will know that I often incorporate special custom touches and ceiling treatments in my designs. Given the time constraints and supply chain issues (which are very real), I had to curb my creativity. I am just hoping everything I ordered for this show house arrives in time. If not, I hope you understand if adjustments had to be made at the eleventh hour. Hopefully, there will be no gaping holes!

I'd also like to shout out to all the vendors who stepped up to help me during these crazy times. Designers are not paid to participate in a show house and they bear all of the expenses to create beautiful and inspiring rooms for you to enjoy. So, when we "get a little help from our friends," our friends deserve a shout out!

Black Ankle Vineyards, Global Views, Home Style, Kravet, ProSource, Scott Buckel, Sofas ETC, Uttermost, Westminster Glass

LIVING ROOM - ROOM 4



**SANCTUARY INTERIORS
DESIGNER: ELIZABETH K. KELLY**

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Elizabeth Kelly of Sanctuary Interiors has reimagined this formal living room as a grand Salon, envisioning great discussions of travels, of art, and of life; a venue for intense chess matches, or perhaps poetry readings. She has recreated somewhat of an early 1900s feel in this room, with a nature-inspired theme that fits in with its timeless, sleek, sophisticated furnishings.

Elizabeth, a professional, Maryland-board-certified interior designer, has over 30 years of experience in several areas of interior design. She enjoys bringing nature indoors whenever she can and adding touches of whimsy while maintaining simple, functional, multi-purpose, and comfortable living spaces.

GATHERING ROOM - ROOM 5



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The historic Federal-style architecture provides beautiful interior architecture in the northwest passage of this home. I adhered to the functional intention and designed the area for entertaining, and to display an art collection.

Visually, the wood flooring, dark half-paneling/furnishings, and absence of ceiling surface-mounted illumination decreased the available light, especially on cloudy days.

A large white fluted column topped with marble now reflects more light and grounds the space. Canvas art and upholstery in rich jewel-tone colors create excitement and rhythm.

To the northeast, near the side vestibule and powder room beside the staircase, I created a small seating group that complements the colors in the rug, chair upholstery, and the art.

Resources: flatweave area rug: **JIM BOYD'S FLOORING-AMERICA**; fluted wood column/marble top: **RHONALD ANGELO INTERIORS**; pair of French mahogany and gilt bronze Directoire side chairs, c. 1790: **THE ANTIQUE CENTER AT SAVAGE MILL**; fabric: velvet weave in "peacock blue": **NOBAR**; custom fabric "canvas" art: **RHONALD ANGELO INTERIORS, NOBAR**; pair of vintage teal-colored calligaris parisienne side chairs, **THE ANTIQUE CENTER AT SAVAGE MILL**; occasional table: **THE ANTIQUE CENTER AT SAVAGE MILL**; small watercolor painting: **OWNER'S COLLECTION**; Benjamin Moore paints (custom mix): **COLUMBIA PAINTS AND DECORATING**; chair upholstery: **CHRIS HATZES, FURNITUREWORKS**

MAIN DINING ROOM - ROOM 6

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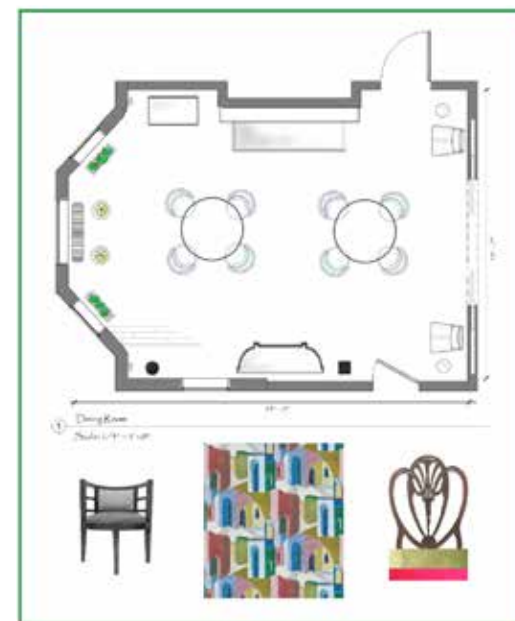
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The historic Federal-style architecture (half-paneling with sunken fields and ogee bolection moulds) displays beautiful interior architecture in the west room (later addition) on the first floor. My vision for this room was to enhance the occupant circulation and take advantage of the fireplace view.

I accomplished this by using two suites of mid-century seating around dual circular tables to seat eight. The upholstery is of durable contract-grade, non-woven fabric, in two colors that interchange.

A traditional English Hepplewhite sideboard with restrained details is almost modern, but it is English Neoclassical, and pairs well with a pair of side chairs upholstered in vivid jewel tones. Plain glass curtains allow light and air to penetrate, and supporting elements include a nineteenth-century empire card table, and various mediums of fine art related to classical architecture.

Resources: English Neoclassical mahogany sideboard: **THE ANTIQUE CENTER AT SAVAGE MILL**; custom dining tables with "needles" top, suite of eight circular dining chairs: **RHONALD ANGELO INTERIORS**; fabric: velvet weave in "sage" and "ocean": **CHARLOTTE FABRICS**; nineteenth-century mahogany and gilt-looking glass: **RHONALD ANGELO INTERIORS**; pair of English mahogany Hepplewhite-style side chairs: **THE ANTIQUE CENTER AT SAVAGE MILL**; fabric: velvet weave in "leaf" and "magenta": **CHARLOTTE FABRICS**; canvas art "riad," scalamandré: **RHONALD ANGELO INTERIORS**; pair of framed vintage architecture studies, oil paintings: **RHONALD ANGELO INTERIORS**; side chairs: **THE ANTIQUE CENTER AT SAVAGE MILL**; Benjamin Moore paints (custom mix): **COLUMBIA PAINTS AND DECORATING**; chair upholstery: **CHRIS HATZES, FURNITUREWORKS**

NOOK & POWDER ROOM - ROOM 7

HISTORIC ELLICOTT CITY, INC.

ANGELA CAMBOURIS,
DESIGN CONSULTANT

RESTORATION OF POWDER ROOM BY
W. R. BECKER, LLC

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(443) 829-6036

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Nestled in the corner are two little areas that add to this large house's cozy atmosphere. The nook provides a short side passage, again ensconced in the half-paneling with sunken fields and ogee bolection molds with the chair rail with an ogee at the top, then a bead and fillet, an ogee and fillet, a scotia, and a small ogee at the bottom. The window architrave is symmetrical and has two lancets in the center with a cavetto to each side and a bead on the inner edge. There are bullseye corner blocks with a lancet in the center that is turned to form a hollow ring. The exterior door has a transom of leaded glass that is hinged at the top. This area has been decorated with art pieces from the Artists' Gallery in Ellicott City, and were selected to combine the Asian influence with traditional.

The powder room is divided in half, with a doorway between both halves. Both halves have tile on the floor and walls, with the top course molded with ribboned swags. The sink has a marble top and backsplash supported by twisted brackets with a nickel finish. The architrave is symmetrical, with two rabbets and a bead on the inner edge and there are plain corner blocks.

Resources:

Thank you to the Artists' Gallery of Ellicott City and to Benjamin Moore paint - Columbia Paint and Clarksville Paint and Decorating (Steve Butler, Owner).



GRAND STAIRCASE - ROOM 8



HISTORIC ELLICOTT CITY, INC.

WENDY APPLEBY, DESIGN CONSULTANT
ANGELA CAMBOURIS, DESIGN CONSULTANT

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A house of such magnificence should surely be anchored by this wide, grandiose staircase, providing a formidable backdrop for any grand reception. The staircase features turned balusters and is back-lighted by a tall, Palladian window. This staircase blends harmoniously with the octagonally shaped double-parlor, the latter of which is lighted by the three north and south windows of the north and south bays. This continuity is accomplished by continuing the wainscoting of the entry hall around the perimeter of the double parlor and on up the staircase. Additionally, the risers of the staircase are painted with the same "linen" of the walls, and the "silver bronze" on the surrounding wainscoting, Ionic pilasters and columns, coffered ceiling, crown molding, and woodwork of the central passage and the double parlor.

This staircase is accented with beautiful artwork from the Artist's Gallery of Ellicott City www.artistsgalleryec.com.

Resources:

Thank you to the Artists' Gallery of Ellicott City and Janis Jagodzinski.

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FRONT BATH - ROOM 9



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Beautiful blue balmy walls now cover the once-outdated pink bathroom walls to give this space a new, inviting look. Window treatments in blues and tans in a classic Waverly fabric “Bienvenue” cover the window in a simple, but elegant, valance. The original ball and clawfoot tub and marble vanity add to the charm of the room. Accessories in silver, bronze, and crystal complete the transformation.

Resources:

A special thanks to my husband, Bill Becker, and his crew for painting and sprucing up the bathroom and to the beautiful artwork of Brenda Kidera for adding a touch of elegance and serenity to the room.

MASTER BEDROOM - ROOM 10



CORNERSTONE DESIGN PARTNERS

LAURA MECK

(410) 855-4900

ilmeck@decoratingden.com

www.decoratingden.com

Attention to detail is incredibly important when you’re designing for a historic home. It’s critical to pay attention to the feel of the space, indoor and outdoor, while identifying the necessary period (yet modern day) pieces and color palette, giving the historic charm with current comforts.

In designing the master bedroom, it was important to create a sanctuary, to take advantage of the panoramic view and the space itself. We captured the period while creating a relaxing and soothing retreat. This gorgeous and relaxing master bedroom includes all of today’s comforts from fine linens, a wool rug, plants, accessories, and artwork, all while maintaining the definitive style of the home.

Resources:

Linens from Carla Bravo Wing of Phineas Fine Linens

Benjamin Moore Paint from Westminster Paint in Westminster, MD

Furniture, Artwork, and Accessories by Vintage Visions at Savage Mill Antique Mall

Rug provided by the Mariani family

HOME OFFICE - ROOM 11



VALERIE QUARLES INTERIORS

2837 Patricia Dr.
Waldorf, MD 20603
(301) 437-3147

valerie@valeriequarles.com
www.valeriequarles.com

My home office inspiration stems from homey elements with a rustic twist. It explores rugged and natural beauty that embraces nature-inspired textures, simple and earthy tones, as well as soothing shades of blues and organic warmth. My goal is to provide a seamless transition from the nineteenth century to the twentieth century, showing that the new does not have to quarrel with the old.

One of several rooms located on the second floor, this home office will complement a main bedroom. The decoration was kept deliberately simple throughout because of the variety and richness of the neighboring bedroom.

The home office features an original fireplace. A multi-functional desk and cowhide rug anchor the room with additional comfortable seating for relaxation and reading.

The overall color schemes are hues of cream, blue, and green. The window treatments are kept equally light enough so as not to compete with neutral walls. The walls are hung with traditional and modern art. Contrast is provided by dramatic accent lighting, furnishings, and greenery throughout.

Think simplicity and calm, an antidote to any busy professional lifestyle.

UPSTAIRS HALLWAY - ROOM 12



DESIGNER: PATRICIA (PAT) O'BRIEN

patriciaobrienart@gmail.com

patriciaobrienart.com

 [@PatriciaOBrienArt](https://www.instagram.com/PatriciaOBrienArt)

THE BOUQUET

The handsome architecture of this grand hallway reveals its feminine side in the floral art collection and supporting furnishings. The rabbit perched on her pedestal marks the entrance to this collected bouquet. Just as nature is coming back to life in springtime, flowers and more flowers can be seen from every vantage point. From a six-inch circular canvas to a nine-by-five-foot triptych, the original paintings create an unending spring.

Resources:

Lawyer's Desk: Objects Found

Paint: Benjamin Moore Paint from Columbia Paint

Original Artwork: Patricia O'Brien



**AMY NEILL, DESIGNER
FOR HOME AGAIN**
(410) 812-3068

Every man should have a place to relax, smoke a pipe, and play some billiards! A cozy retreat with all your favorite pieces around you.

The wall finish in the billiard room is painted in a way to mimic suede, and the faux metal buttons give more dimension to the walls.

The window display pieces of repurposed silver were inspired by Amy. She is always trying to find another way to enjoy something well made that has lost its purpose over time.

Resources:

Furniture and Accessories: Home Again

Game Table: Compliments of the Estate

Marble Woman: Compliments of the Estate

Sculpture of Man: Compliments of the Estate

Painters: Cullen Neill, Timothy Hata, Amy Neill

Paint: Benjamin Moore, from Columbia Paint and Decorating

GATEHOUSE INTERIORS RUSSELL SLOUCK, DESIGNER

FOR HOME AGAIN

2187 Greenspring Drive
Timonium, MD 21093

(410) 467-3233 and (410) 952-7462

www.shophomeagain.net

Russell is the owner and design & project director for Home Again.

Home Again is a home furnishing shopping experience offering a collection of creative individual vendors, experts in their craft at collecting, salvaging, sourcing, and presenting their unique furniture and accessories for discerning collectors and casual adventurous, fun customers.



In a home of this size with potentially as many as eight bedrooms on the second and third floors, we decided a family room was a perfect fit for the former master bedroom.

Using design elements from many periods and styles was an easy way to appeal to a large family of adults and children.

The rural farm setting of this grand home is a warm and comforting host to our “retro farmhouse style.”

Resources:

Gatehouse Interiors/Home Again

All Furniture and Lighting, Accessories, Floral, Art, Area Rugs: Home Again, Timonium, MD

Painting Contractor: Amy Neill and Co., (410) 812-3068

Paint: Benjamin Moore from Columbia Paint and Clarkesville Paint and Decorating (Steve Butler, Owner)

GATEHOUSE INTERIORS RUSSELL SLOUCK, DESIGNER FOR HOME AGAIN

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This former master bath retains its originally installed finishes and layout. It has a sweet charm but is showing its age. Without a total re-do, we attempted to give it a face-lift and a more current decor.

Wall treatments; improved lighting; floor coverings; nostalgic, emotion-evoking objects; and dramatic art pieces have hopefully provided an interesting and pleasant environment.

Resources:

Furniture, Lighting, Accessories, Floral, Art, and Area Rugs: Home Again, Timonium, MD

Painting Contractor: Amy Neill and Co., (410) 812-3068

Paint: Benjamin Moore from Columbia Paint and Clarkesville Paint and Decorating (Steve Butler, Owner)



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JOAN BECKER, DESIGN CONSULTANT
Ellicott City, MD • (410) 461-6908

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Butterflies, birdcages, and bunnies adorn this little girl's bedroom in bright coral, tan, and white palettes. For afternoon play, the room has been accessorized with a Victorian dollhouse in a color scheme to coordinate with the room and a painted table and chair set for a mid-afternoon snack. Reminiscent of a bygone era, beautiful hand-sewn vintage clothing hangs in the closet. An antique wrought iron child's chaise lounge from Old Glory Antiques in Frederick, Maryland, completes the room.

Resources:

A special thank you to Brenda Kiderra for the beautiful artwork displayed in this room; to muralist Pat O'Brien for her paintings; and to Carla Bravo Wing of Phineas Fine Linens for the beautiful bed linens.



VERONICA REARDON

Originally the butler's pantry, this room has been converted into an area showcasing the china and glassware previously owned and treasured by generations of the Mariani family. Purchase a piece of history and share their story.

Note the original cabinets with five one-panel doors; the three eastern doors each have a drawer above them. There are six cabinets hung on the wall above, with glass-fronted doors and four shelves in each cupboard. The northwest wall has six cabinets on the wall with one-panel doors.

Resources:

All items in this room are the property of the Mariani family.

HISTORIC ELLICOTT CITY, INC. HANK AND KAREN GRIFFITH

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Come with our historians into the past to discover more history about this magnificent home as well as the families that populated it. This home was built for and by the Warfield family beginning in 1838, and until 1974, the house rested on land owned and cultivated by five generations of the Warfield family. Situated in rural Howard County, the characteristics of *Oakdale's* land and surrounding countryside have remained relatively unchanged for over 140 years, where the house originally formed the nucleus of a very successful plantation and later the home of a Maryland governor and member of this family, Edwin Warfield, Sr. The original brick work on the east façade of the 1838 Federal building can still be seen, to which later west additions were made in 1898. These additions were also constructed of brick, in an L plan, continuing the original building material of the early country home, with a shingled third floor, which blended successfully with the original building. The fine workmanship of master craftsmen can be found in both the interior and exterior of the early nineteenth-century Federal building and its later additions. The early house features the open-Bible-and-cross-paneled library doors, the window frames, door frames, and mantelpieces of the library and game room of its interior, with the splayed brick, flat arched lintels, and proportionally scaled and vertically aligned fenestration of its exterior. As the house was expanded, it came to embody the distinctive characteristics of the eclectic blending elements of the Palladian with the early nineteenth century Federal style. Greek Revival dominated its interior. This evolutionary trend toward the Neoclassical or Palladian style influenced American architecture in the late nineteenth-century and was affected by the Ecole deBeaux Arts in Paris and by the 1893 Chicago World's Fair, which brought Neoclassical architecture before the American public. These embellishments were made in 1898 by Edwin Warfield, son of Albert Gallatin Warfield, who built *Oakdale* in 1838, to provide a sumptuous atmosphere for entertaining his politically influential friends. In 1904, he was inaugurated Governor of Maryland, continuing to use *Oakdale* as his country home.

Resources:

We thank the Mariani family for allowing us to use some of their history books and photos. We thank the Howard County Historical Society for providing information.

BACK HALLWAY - ROOM 18

BRENDA KIDERA

www.kiderafineart.com

This hallway is lovingly decorated with the beautiful art of artist Brenda Kidera. Brenda's paintings reflect a deep appreciation for the beauty of nature. Brenda also did our lovely cover picture shown here.



COAT ROOM - ROOM 19

GRIT & ASH DESIGNS WENDY PERRY, DESIGNER

2945 Rt. 97, Glenwood, MD 21738

info@gritandash.com

www.gritandash.com

The back hallway of *Oakdale* has been transformed into a warm, inviting space used as an additional entrance into the rear of the home. The walls are clad with artwork and accessories pulling colors from the family dining room. A large reclaimed hook board provides ample space to hang jackets after a long day while sitting on the rustic bench to remove boots. The space is anchored by a modern farmhouse-style light fixture and a long runner to provide added warmth underfoot.

Resources:

All furnishings and accessories provided by Grit & Ash's retail establishment, which is open to the public the second and fourth weekend of each month, Friday-Sunday. Benjamin Moore Paint from Columbia paint and Clarksville Paint and Decorating (Steve Butler, Owner).



FAMILY DINING ROOM - ROOM 20



GRIT & ASH DESIGNS WENDY PERRY, DESIGNER

2945 Rt. 97, Glenwood, MD 21738

info@gritandash.com

www.gritandash.com

Inspired by the country farm setting of *Oakdale Manor*, the family dining room aims to present the family a modern farmhouse-styled room to enjoy casual or intimate meals. The center of the room showcases a beautiful custom-built reclaimed chestnut farm table surrounded by authentic Windsor-style chairs. A large wood sideboard fills the wall behind the table, providing ample serving space and storage for the family. Anchoring the room is a charming original fireplace flanked by two vintage cabinets. These cabinets not only provide visual interest but provide additional storage for the space. The walls are adorned with black-and-white pictures accented with deep, natural greens to add warmth and interest.

Resources:

All furnishings and accessories provided by Grit & Ash's retail establishment, which is open to the public the second and fourth weekend of each month, Friday-Sunday. Benjamin Moore Paint from Columbia Paint and Clarksville Paint and Decorating (Steve Butler, Owner).

KITCHEN - ROOM 21



DESIGNERS: Interior Design Students under the direction of Kim Morrison Race, Interior Design Program Coordinator, with Adjunct Professors Betty Reeves and Julia Heard

Community College of Baltimore County (CCBC)
800 S Rolling Road
Catonsville, MD 21228
(443) 840-4954
www.ccbcmd.edu/Programs-and-Courses-Finder/program/interior-design

Interior design students transformed this kitchen where the family cooked and ate everyday meals into a charming gathering space, perfect for a morning cup of coffee with family or afternoon tea with friends. Walls were dressed in a dramatic Zen Garden wallcovering of salmon-orange flowers on a black background with gold accents. Reclaimed side tables were painted teal to bring out an accent color in the wallcovering. Then, we rubbed gold wax over the teal paint and topped them with marble tiles. "Breezy" blue Sherwin Williams paint on the ceiling transforms into a warm sky.

Students experienced real-life struggles and joys of professional interior design throughout this project. Supply chain troubles frustrated us. Our first wallpaper selection was out of stock. Same with our second, third, and fourth selections. Seeing how beautifully this wallpaper echoes the existing cabinet and trim color makes us wonder why it was our fifth choice. Deadlines were tight for obtaining materials and performing the work. Our biggest challenge was a limited budget. We scoured second-hand stores and online markets for affordable furnishings, lighting fixtures, rugs, and accessories. We repaired and refinished furniture before purchasing new cushions. We requested donations from vendors. The school donated money for materials and supplies. CCBC staff fabricated the butcher block stand-up counter on campus. To save money, students and professors did all the work. We scrubbed, repaired drywall, touched up cabinets, and painted ceilings. We applied countertop paint to freshen up old laminate. We lifted heavy furniture. We replaced cabinet hardware, repaired lighting fixtures, embellished lampshades, hung wallpaper, and more. Now, we find joy in a job well done and lessons learned. We hope you find zen in this kitchen garden.

CCBC Student Designers: Catherine Scharbach, Cathy Waters, Elizabeth Hurwitz, Kelly Rego, Jennifer Bienz, Joanna Fourtinakis, Leslie Southerlan, Melody Commodore, Samantha Hess

Resources:

Special thanks to York Wallcoverings for donating Waverly Zen Garden wallpaper. Superior Painting & Contracting Co., Inc.; Great Finds & Designs; Habitat for Humanity Restore; Facebook Marketplace; Top Tier Block LLC; Target; Home Depot; Columbia Paint. Special thanks to The Tile Shop, Rockville for donating marble tile for tabletops. Color rendering of design concept by Catherine Scharbach, CCBC Interior Design Student

FRONT PORCHES & LANDSCAPING - AREA 22



BAUMAN HOME SERVICES MARTIN ANDREW BAUMAN

7331 Donald Court
Woodbine, MD 21797
(410) 245-5423
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This is the grand entrance where important guests would be received. There are pots with beautiful plants at the 22-foot-wide stairs. In front, the porch extends out 16 feet, and 12 feet out on the sides. An alfresco dining area with vintage table and chairs are given a fresh look with colorful accessories. Salvaged columns were used to create plant stands and a trunk is re-purposed to create a drinks prep area.

Resources:

Nancy Grabowski: Landscape Design Consultant
Area rug: At Home
Column plant stands: Steve Grabowski
Square blue planters: At Home
Re-finished furniture: Lauren Grabowski
Dale Murphy: Design Consultant
Thanks to Larry Goodnow for painting the porch and thanks to all the volunteers for weeding the gardens
Thank you to Country Casual Teak for the iconic benches



ABSOLUTE LANDSCAPE

MATT SABINE

4781 Ten Oaks Road, Dayton, MD 21036

(410) 984-4200

matt@absolutescapes.com

Decadent potted plants run alongside 120 feet of column-lined walkways leading out to the pool house. Just beyond that one can enjoy a selection of expertly curated plants, including palms grown by the owner of *Oakdale*, some of which have been with the residence for approximately 30 years. We celebrate these palms in a grouped display including lush boxwoods and vibrant plants selected for seasonal color and to impede the grazing of deer.



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A smokehouse is a building where meat or fish is cured with smoke. The finished product may have been stored in the building, sometimes for a year or more. Even when smoke is not used, such a building is sometimes referred to as a “smokehouse.” When smoke is not used, the term “meat house” is common.

This smokehouse, possibly built in the 1830s, is a one-story, one-bay square structure of five-, six-, and eight-to-one common bond brick that has been painted white. It has a gable roof with asphalt shingles and a ridge that runs northwest-southeast. The northeast elevation has a center door of vertical boards. There are two corbelled courses of brick at the cornice. The northwest and southeast elevations each have wood louvers in the center and four header bricks left out of the gable end for vents. The southwest elevation has no openings, but also has two corbelled courses of brick in the cornice. The interior walls retain parging on the top half, but below it the brick is deteriorated. The door is missing its lock and has a newer strap hinge at the bottom, with a wrought strap hinge at the top that is tapered and has a round end. There are four joists that appear to be sawn and have waney edges but are also very fuzzy. They run northeast-southwest and are set into the brick wall about 2 feet below the top of the wall. Above them, sitting on the top of a 1-inch thick board on the top of the wall, are five joists that run in the same direction. The three center joists have been cut out. They support a false plate. The rafters are sawn, appear to have a birds-mouth cut at the foot, and are set above the joists. They are half-lapped at the ridge, and no pegs are visible. They support shingle lath and circular-sawn wood shingles. There are two boards, one on each side, nailed across the rafters from the northwest end to the southeast end. They support short boards that are laid up loose across them, and each of these loose boards has three iron hooks in the bottom of them.

Resources:

We thank Bill Becker for bringing the smokehouse back to life!

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WHAT IS HISTORIC ELLICOTT CITY, INC.?

What is Historic Ellicott City, Inc. and where does the money from the show house go?

Historic Ellicott City, Inc. (HEC) is a non-profit organization dedicated to historic preservation, education, and related charitable activities. It was born in the merger of Historic Ellicott Mills and the Bicentennial Association following the devastating floods of Hurricane Agnes in 1972. "The preservation and restoration of the Ellicott City B&O Terminus Building (the oldest known railroad building in the United States) has been a major project of HEC and a tourist attraction with over 160,000 visitors from throughout the world. HEC is currently working on various restoration projects which include restoration of an original Settler's Cabin, moving and restoration of the George Ellicott House and restoration of the Gardens of the Patapsco Female Institute."

—Excerpted from the 1986 Decorator Show House Booklet "Paternal Gift Farm," written by Enalee Bounds, Show House Chair

Our mission has not changed in 50 years of existence. We have added more projects and more are in the planning process. Won't you consider joining us in continuing to protect the future by preserving the past? Memberships are available at www.historicec.com and special ticket pricing is available during the Show House at www.showhouse.historicec.com.

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**HEC's membership year runs May 1st to April 30th, in coordination with our Annual Meeting and Board Elections.*

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